



REPORT OF:	Mosa Mpetha, Creative Engagement Officer for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	6 January 2022

1.0 FILM INFORMATION	
Film	T A P E Collective Shorts: Call Me By My Name
Director	Various (see below)
Country, runtime, year	Country: Various (UK, Canada, USA, Sweden) 100mins (see below) 1995 - 2021
Synopsis	<p>What's in a Name? (UK, 2020, dir Runyararo Mapfumo, 11min) In this documentary short, Brits explore the challenges they've encountered with their non-Western names.</p> <p>But You're Not Black (Canada, 2019, dir Danielle Ayow, 19min) A Chinese-Caribbean-Canadian woman tries to embrace her parents' Trinidadian identity and traces back her roots.</p> <p>Rice & Bread (UK, 2019, dir Greta Griniute, 5min) A monotonous night in a south London takeaway is 'enlightened' when a delivery driver is reminded of a contentious theory he learnt on YouTube.</p> <p>5 Stars (UK, 2021, dir Remi Itani, Aneesha Lowni, 13min) Across three Uber journeys, a woman of colour explains who she is to people who have already made their mind up. A poignant exploration of cultural lines and the desire for connection.</p> <p>Stranger Baby (USA, 1995, dir. Lana Lin, 14mins) Substituting sly metaphor for political rhetoric on immigration, Lin examines our world of ethical and racial complexities.</p> <p>Once an Old Lady Sat On My Chest (UK, 2017, dir Candice Onyeama, 13min) A magical realism short about a young British Nigerian woman who is forced to deal with her identity crises when a mysterious old woman squats on chest.</p> <p>Northern Great Mountain - Stoerre Vaerie (Sweden, 2015, dir. Amanda</p>

	Kernell, 15min) Elle, 78 claims that she is completely Swedish and has grown a resentment for Sami people even though she speaks Sami and grew up in the Mountains in Lapland. Under pressure from her son, she reluctantly returns north for her sister's funeral.
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 20 February 2021 at 3.30pm
Where	The Pyramid Theatre, Leeds University Union
Context	<p>The third in a three-part series presented by T A P E Collective, of programmes of short films by mixed heritage filmmakers, around the themes of identity and heritage, exploring othering, belonging and the trouble of melting pots.</p> <p>It's an experience not uncommon within a diaspora to have your name viewed as too foreign or exotic, and subject to either whitewashing or clumsy - and sustained - mispronunciation. Expanding on the theme, the Call Me By My Name programme will look at the wider ideas of labels and definitions of identity and heritage.</p> <p>TAPE Collective was founded in 2015 as a response to the lack of representation on screen; wanting to platform and highlight the sheer variety of under-served films we know are out there. We decided to bring exciting screenings to new audiences, championing the forgotten could-be cult films of the festival circuit and programmes of women of colour both behind and in front of the camera. More information can be found here. After a successful BFI takeover earlier this year they now have funding from the BFI to tour the UK in specific venues, Hyde Park Picture House in Leeds is one of them.</p> <p>Hyde Park Picture House are partnering with them for three special events, in October 2021, January 2022 and February 2022. These short films, screening together as a single programme in February do not currently have certification, and therefore we are requesting local licensing for them. It would make sense to treat the certification for the single event, rather than individual films.</p>
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that this film event T A P E Collective Shorts: Call Me By My Name is given a 12 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination

	Some microaggressions, a retelling of non-aggressive racial discrimination using offensive terms.
4.4	Drugs
	None
4.5	Language
	Some non-aggressive bad language.
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	N/A
Disclaimer	N/A
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	N/A
Screen r link	<p>What's in a Name? (UK, 2020, dir Runyararo Mapfumo, 11min)  </p> <p>But You're Not Black (Canada, 2019, dir Danielle Ayow, 19min)  </p> <p>Rice & Bread (UK, 2019, dir Greta Griniute, 5min)  </p> <p>5 Stars (UK, 2021, dir Remi Itani, Aneesha Lowni, 13min)  </p> <p>Stranger Baby (USA, 1995, dir. Lana Lin, 14mins)  </p> <p>Once an Old Lady Sat On My Chest (UK, 2017, dir Candice Onyeama, 13min) </p>

	[REDACTED]
	Northern Great Mountain - Stoerre Vaerie (Sweden, 2015, dir. Amanda Kornell, 15min)
	[REDACTED]
	[REDACTED]
Password	N/A
Alternative copy details & notes	N/A

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.